Letters To My Grandchildren

The book was found
In this inspiring series of letters to his grandchildren, David Suzuki offers grandfatherly advice mixed with stories from his own remarkable life and explores what makes life meaningful. He challenges his grandchildren; and us; to do everything at full tilt. He explains why sports, fishing, feminism, and failure are important; why it is dangerous to deny our biological nature; and why First Nations must lead a revolution. Drawing on his own experiences and the wisdom he has gained over his long life, he decries the lack of elders and grandparents in the lives of many people, especially immigrants, and champions the importance of heroes. And he even has something to say about fashion. The book also provides an intimate look at Suzuki’s life as a father and grandfather with letters that are chock-full of anecdotes about his children and grandchildren when they were small. As he ponders life’s deepest questions and offers up a lifetime of wisdom, Suzuki inspires us all to live with courage, conviction, and passion.

Book Information

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Customer Reviews

I award this book 3.5 stars.Letters to my grandchildren by David Suzuki is exactly what the title suggests. Suzuki would like to leave a compiled set of letters on topics that he believes to be really important to the next generation, and in fact, pulls no punches on telling the reader in the Author’s Note that he believes this book to be a “loose stream of ideas.” I appreciated that Suzuki was very open about this concept so I knew exactly what I was getting into with this book. There are many wonderful things about this book. Suzuki is undoubtedly a fascinating individual, and I loved the
anecdotes and stories about his life that are sprinkled throughout the pages, and this was truly the strength of the book. The scenes of the Canadian incarceration during WWII were haunting, and the depictions of his life becoming one with the wilderness were mesmerizing. I found myself, however, wanting to stay within those stories, not within the other text, and I could tell I would like to read a memoir by Suzuki. The problem with this book, and like I mentioned before at the beginning, is that it is essentially a set of lectures and ideas that Suzuki would like to leave his grandchildren. My parents and in particular my own father, is exactly at this stage of his life right now. He is finding it more and more important to leave his legacy and his viewpoints on the world to his children and grandchildren. These parts of the book make it harder for me to read as it is dry and in lecture format, and I receive much of that already in my life from someone I need to listen to more than Suzuki. Thus, while this will be very valuable for Suzuki’s grandchildren, there may be a loss of the same importance because of the mode of communication to the greater public.


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