The English Spy (Gabriel Allon Series Book 15)
# Synopsis

#1 New York Times bestselling author Daniel Silva delivers another stunning thriller in his latest action-packed tale of high stakes international intrigue featuring the inimitable Gabriel Allon. First there was THE ENGLISH ASSASSIN. Then there was THE ENGLISH GIRL. Now comes THE ENGLISH SPY . . . Master novelist Daniel Silva has thrilled readers with seventeen thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back âfrom the United States to Europe, Russia to the Middle East. His brilliant hero, Gabriel Allon, âart restorer, assassin, spyâ has joined the pantheon of great fictional secret agents, including George Smiley, Jack Ryan, Jason Bourne, and Simon Templar. Following the success of his smash hit The Heist, Daniel Silva returns with another blockbuster âa powerhouse novel that showcases his outstanding skill and brilliant imagination, and is sure to be a must read for both his multitudes of fans and growing legions of converts.

## Book Information

File Size: 1473 KB  
Print Length: 547 pages  
Publisher: Harper; Reprint edition (June 30, 2015)  
Publication Date: June 30, 2015  
Language: English  
ASIN: B00NLM6AQW  
Text-to-Speech: Enabled  
X-Ray: Enabled  
Word Wise: Enabled  
Lending: Not Enabled  
Enhanced Typesetting: Enabled  
Best Sellers Rank: #2,773 Paid in Kindle Store (See Top 100 Paid in Kindle Store)  #25 in Kindle Store > Kindle eBooks > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Suspense  #25 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Assassinations  #25 in Kindle Store > Kindle eBooks > Mystery, Thriller & Suspense > Thrillers > Assassinations

## Customer Reviews

The English Spy is another multi-layered utterly riveting book from Daniel Silva, who is as knowledgable about his subject matter as he is deft in telling us the story. The English Spy, the
fifteenth book in the Gabriel Allon series is set in a potpourri of cities - virtually all the sites of previous adventures - only a few months after the end of "The Heist." the previous Allon adventure. By doing this, the clever and witty Mr. Silva is buying both us and his main character, Gabriel Allon time before he must leave the field and take over The Office. As a result, we see relatively little of the lovely and intriguing Mrs. Allon, Chiara, who is heavily pregnant with twins conceived two books back, but to make up for her absence, we are reunited with an array of characters good and bad from previous stories. There are twists and turns galore, and with gore, and what you think you are seeing as you read may not be what you’ve got a few pages further in. Yes, the English Spy is Christopher Keller, who has become a reader favorite, but even the title can be interpreted in more ways than one. Even the opening series of events, though sensational and attention grabbing, is somewhat misleading, especially if the reader thinks this book is going to be about an unhappy English princess. It is not, and before jumping to conclusions, we would do well to think of another much loved British Royal who did die in a boat explosion and not in a car crash in a tunnel in Paris. We also see less of Gabriel’s well meshed "Office" team, and more of some old friends and many dangerous enemies from the first fourteen books, but Allon and Keller are an awesome team for which no evil doer can be a match on a permanent basis. First time readers will have no trouble jumping in at level 15 because Mr.

Once again Daniel Silva has shown us that he is a master of espionage thrillers. This is #15 in the Gabriel Allon series and I am always fascinated how top writers are able to maintain the quality and momentum of a series. Silva has done this in a masterly way by bringing together a collection of characters and events from some of his previous books and built them into a riveting thriller. Israeli spymaster Gabriel Allon is facing two major hurdles in his life, one he is looking forward to and one he isn’t. Soon he will become a father again - his wife Chiara is carrying twins. Then he will be forced to become head of "The Office" and no longer be called to work in the field. He reflects that "the life of a professional spy is one of constant travel, mind-numbing boredom broken by interludes of sheer terror". Before either happens he has to hunt down master Irish bombmaker Eamon Quinn who not only killed and maimed hundreds in Northern Ireland but after a spell of training in Libya, has spread his death and destruction around the world, including the Middle East. Quinn’s latest mayhem was a contract for the destruction of a luxury private yacht/cruiser in the Caribbean to assassinate a royal princess (loosely and insensitively modelled on Princess Diana). On learning that Quinn was the bomber Gabriel sets out find him and find out who he is working for. He recruits Christopher Keller to help him - a former British commando who knows Quinn too well from painful
experience in Northern Ireland. The experience was so painful that he has spent the last few years in exile in Corsica working as a professional assassin. Gabriel sets out to bring Keller back into the fold with the help of Graham Seymour of MI6 - hence the book title when Keller becomes an English spy.

Those who have followed Gabriel Allon’s career since he first appeared in "The Kill Artist" know what to expect from a Daniel Silva novel: 1. It will be long, probably exceeding five hundred pages. 2. Although Gabriel is weary of bloodshed, he will be dragged back into the fray to carry out perilous operations against his enemies. 3. The author will explore themes about the politics of the Middle East and Russia. 4. Allon’s associates from the Office (Israeli intelligence) will appear in supporting roles. 5. There will be allusions to key events that occurred earlier in order to keep new readers in the loop. 6. Most of the action will take place in such European countries as Italy, England, Germany, and France."The English Spy" meets most of these expectations, and Silva adds other elements into the mix. Eamon Quinn is a criminal mastermind who was once a member of the IRA. He commits a series of atrocities that propel Allon to team up with former SAS commando Christopher Keller to bring Quinn down. Keller and Allon both have personal reasons for wanting to stop this brutal psychopath in his tracks. In the words of the British prime minister: "Sometimes revenge is good for the soul."The story is so intricate that a spreadsheet would be useful to keep track of the large cast of characters and their myriad activities. We learn about Ireland’s "Troubles," terrorist training camps, and the many ways in which agents try to gain leverage over their targets. Allon and Keller use every means at their disposal to locate Quinn before he slaughters even more innocent people. Meanwhile, important officials in the Russian, Israeli, and British governments are nervously monitoring developments.

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