Pragmatist Aesthetics: Living Beauty, Rethinking Art
Synopsis

This much acclaimed book has emerged as neo-pragmatism’s most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

Book Information

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Customer Reviews

Roughly speaking, it is a charming book. It is true that pragmatist aesthetics is a good alternative to analytical aesthetics. Nevertheless I think the latter is not so bad if the author thinks it is. The main virtue of this book is that it gives strong arguments against the high brow art world, and by virtue of it all your illusions may disappear. The meliorism is a defensible view. The book invite to rethinking aesthetics.

It's really Great, all trhe chapters. Marvellous

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