Oxford Picture Dictionary English-Vietnamese: Bilingual Dictionary For Vietnamese Speaking Teenage And Adult Students Of English (Oxford Picture Dictionary 2E)
Synopsis
Content is organized within 12 thematic units, including Everyday Language, People, Housing, Food and Recreation. Each unit starts with an Intro page (new to this edition) and ends with a story page, with single or double-page sub-topics introducing new words in a realistic visual context and easy-to-learn "chunks." The target new vocabulary is listed and simple practice activities help students put their new words into practice. Story pages include pre-reading questions to build previewing and predicting skills and post-reading questions and role-play activities to support critical thinking and to encourage students to use the new language they have learned. Rich visual contexts recycle words from the unit. This structure is designed to address the needs of multilevel classrooms. Supporting components include more guidance on this topic as well as assessing needs and lesson planning. (available in English only).

Book Information
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Customer Reviews
If you want a proper French-English picture dictionary, then go with: French-English Bilingual Visual Dictionary (DK Visual Dictionaries). Here is why this book is virtually useless: The actual French terms are formatted so that they are less noticeable than the English language terms. In reality that makes this book better for French speakers trying to learn English! Check the look inside tab on the book to see what I am talking about. But for proper language learning, without relying on the translation, it makes little sense to show something and have a bold and large English term with
a faint and small French term underneath. Your eyes will automatically focus on the English term instead of the French, thereby causing your brain to link the picture to the English word translated to the French word... The proper way to learn a language is to at some point skip the translation step and look at a picture of, say an apple and know "pomme" without looking at the apple, thinking "apple" then translating it in your head into "pomme". The other issue is with the formatting of the book. Often it makes if very hard to read the way the terms are listed. And the dialogue in the pictures is in English. You would think that this is in fact a book for French speakers to learn English, except that everything in the forward, table of contents, index, etc... is in English. This is a book being targeted to English speakers learning French. So then why do I need to see a picture of somebody saying "Hello" instead of them saying "Bonjour" or "Salut"?

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