Crash Tack (Miami Jones Florida Mystery Series Book 5)
Travel back to where it all began . . . the perfect place to start the bestselling series Still Waters Run . . . Deadly Sailing the Caribbean is every yacht owner's dream. Azure waters, golden sunshine and warm winds greet sailors in every port. But that dream is shattered when one boat returns from a race without its captain. The story is that the skipper fell overboard, but the clues point to something much more sinister and one of the crew is arrested. And that crew member happens to be a friend of Miami Jones. Miami and his mentor Lenny Cox turn their sights on the rest of the crew, and run up against a prosecutor looking to prove himself in the job, a crew with more secrets than J. Edgar Hoover, and an ex-wife waiting for the insurance payday of a lifetime. This sea adventure sees Miami venture from Palm Beach to the Florida Keys, in a sailing mystery where suspects shift like the winds.

**Book Information**

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**Customer Reviews**

Not long ago, the fiction world was darkened by the loss of some of its stars. Anyone who loves mysteries and suspense, felt it deeply. Well, Spenser and Jesse Stone may have been resurrected -
thanks guys - but Scully was laid to rest with his creator and Elvis Cole and Joe Pike have gone MIA. So when a writer comes along who can fill a void left like those, it just makes searching for a great read more fun again. Miami Jones and his progenitor, A.J. Stewart have gone a long way toward filling the space. I have read three of Stewart’s issues of Jones’ adventures so far and find myself intrigued, entertained and left wishing for more. It’s always wonderful to discover a new author and although I still miss reading the offerings from Parker and Cannell, I’m not as bereft as I was. Stewart’s humor, attention to plotting and his well-rounded characters are a joy to delve into. The action is intense and the story line is consistent, drawing the reader into the story and, for myself, unable to put down. Thanks, A.J. Stewart for allowing me to read an advance copy of Crash Tack in exchange for an honest review. (I would have bought it otherwise and left the same review) :) I don’t always leave a 5-star review, but this time I couldn’t find any reason not to. Stewart is now one of my go-to authors.

Fast paced, well written and thoroughly enjoyable. I finished “Crash Tack” in one day and I’m all out of A. J. Stewart books. He can’t write fast enough for me, but I appreciate all of the research and time it must take to deliver such polished, well developed and extremely entertaining work. Thanks again, A. J. More Miami Jones, PLEASE.

I am total fan of A.J. Stewart and his Miami Jones series. I love the characters, the settings and all the surprises along the way. My complaint is that I am guaranteed a sleepless night every time I download the books to my kindle. One of the things I enjoy is the way the characters behave in ways that you would not expect yet make sense. This book is not without some technical errors, but I admit it does not take away from enjoyment for me cause I just get too caught up in everything going on. It is very satisfying to finally be there with Miami as so many of the events happen...the ones that shape his life and are referred back to in the other books (that take place later in his life). I know that is unclear, but have no idea how to fix it. What I’m trying to say is that I’ve read all his other books, they take place later in his life and refer back to the events that actually take place in Crash Tack. Now, finally, I know the whole story. YAY! On that note, I end. Just read it.

If you have never read A.J. Steward, you will enjoy his writing. It is light reading and usually error-free for the most part. My review of Crash Tack: Ok, my first thought is - everything in this book involves my old stomping grounds. Namely the Florida coast from Jupiter to Ft. Lauderdale and west to, well the other coast really. So everytime a town or the name of a road comes up, I am
saying to myself, I know where that is! This makes this book a little more realistic to me, but probably not to anyone else who has never been to Florida. But regardless of this fact, it was a typical Miami Jones adventure. Like all my reviews, I refuse to give away any of the adventures throughout the book. I will say that it was a great light read and had all of Miami Jones characters in it again, but sadly one of the characters will die (not telling which one).

A.J. Stewart has written another very enjoyable book that I can safely recommend to my mother and any of my friends who enjoy mysteries. Without resorting to gratuitous sex, violence or cliches, he's written a mystery that makes you think, laugh, cringe and probably cry. Miami Jones is forced to use his unrefined, but rapidly improving, investigative skills to try to prove his friend and partner, Ron, is not guilty of murdering a yacht owner during a regatta. That murder investigation uncovers a smuggling scheme and other murders that threaten Miami's life and the lives of his partners. I normally prefer action and dialogue over descriptive narrative in mysteries. A. J. Stewart’s descriptions of the people and scenery of south Florida is refreshing and new and makes me pause to think about what he’s said. However, this isn’t a book of poetry. There is plenty of action and very good dialogue. My usual disclaimer is I reserve five stars for something that has won, or might win, a Pulitzer. However, the four stars I give Crash Tack means I highly I highly recommend it.

A confusing prequel. Confusing because I didn’t realize it was a prequel until it became apparent from the discontinuity of his characters from his previous book. Maybe I was supposed to figure it out from the subtle hit that it was 2008, but I’ve read a dozen novels by other authors since reading his last book. Some of the stories took place before 2008, some after. If I was supposed to remember the time frame of a novel that I had read six months ago, it didn’t work for me. I enjoyed the book. I would have enjoyed it more if I had known from the outset that it was background to the first book instead of a continuation of his fourth.

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