Immortal Supremacy (The Judas Chronicles Book 8)

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William Barrow (aka Judas Iscariot) has moved on to the afterlife. However, the lingering curses from the ‘Thirty Blood Coins’™, and the villains those coins empowered, continue to be a scourge against mankind. Roderick Cooley, Judas’™ Druid companion for the past eighteen hundred years cannot ignore the injustices that flourish as a result. Meanwhile, Krontos Lazarevic has returned to fulfill his desire of controlling the world. This time, the Hungarian madman inspires the rise of twin networks of police states in Europe and North America. Arousing the alarm of immortals throughout the planet, it becomes imperative to stop Krontos before he throws all of modern civilization into permanent chaos. A meeting near Milan, Italy, offers the promise of salvation, until it is learned that Krontos has engaged the oldest and most powerful immortals in recorded history to assist his conquest of humanity: the Nephilim.

Time is running out for Roderick and his companions, Rachel Bashemath and Cedric Tomlinson, to stop the menace. Aided by a group of sorcerers and European vampires, a deadly confrontation looms in the heart of America’s Capital. Can Krontos be stopped before Hell is unleashed on Earth, and modern society is changed forever? Or will a new order of tyranny be foiled before it can take root? The answers await discovery in Immortal Supremacy™.

Acclaim for Aiden James:

“Aiden James has written a deeply psychological, gripping tale that keeps the readers hooked from page one.”

Bookfinds review for “The Forgotten Eden”

“A variety of twists, surprises, and subplots keep the story moving forward at a good pace. My interest was piqued almost immediately and my attention never wavered as I forced my eyes to stay open well into the night. (Sleep is overrated.) Aiden James is a Master Storyteller, whose career is on the rise! Out-freaking-standing-excellent!”

Detra Fitch of Huntress Reviews, for “Immortal Plague”

“Aiden James’ writing style flows very easily and I found that Cades Cove snowballed into a very gripping tale. Clearly the strengths in the piece were as the spirit’s interaction became prevalent with the family. The Indian lore and ceremonies and the flashbacks to Allie Mae’s (earthly) demise were very powerful. I think those aspects separated the work from what we’ve seen before in horror and ghost tales.”

Evelyn Klebert, Author of “A Ghost of a Chance”, “Dragonflies”, and “An Uneasy Traveler” for “Cades Cove”

“The intense writing style of Aiden James kept my eyes glued to the story and the pages seemed to fly by at warp speed. Twists, turns, and surprises pop up at random times to keep the reader off balance. It all blends together to create one of the best stories I have read all year.”

Detra Fitch, Huntress Reviews, for “The Devil’s Paradise”™

“Aiden James is insanely talented! We are watching a master at work." Ghost stories don’t get any better than this.”

J.R. Rain, Author of “Moon Dance”™ and “Vampire Moon” for “The Raven”
The Saturday morning serials had heroes confronting the forces of evil that could easily wipe them out in a single strike. Between the two were little cat and mouse games showing evil with a heavy hand. One single swat and our heroes were...gone. Aidan James with a previous series of Nick Caine (formerly with J.R. Rain & now picked up by another writer) and the Immortal Series is one of the world's boy scouts in the battle between good and evil. A note here saying as our politics gets more deadly and uncertain, so does the intermixing in the forces hindering our heroes' progress. This aspect is a very strong element in the VIII-th venture. He villain is Krontos Lazarevic who transcends dimensions, almost unkillable, and plays deadly games with all who would oppose him. The heroes are Roderick, Rachel, Cedric, an assortment of Immortals, and a contingency of vampires. Besides taking on Krontos, the Ancient race of Nephilim are threatening to rise again. Bad news for the human race. Personal notes deal with the writing of Aidan James himself. 1) Aidan weaves into a story (whether conscious or not) the forces of reality, mythology and archaeology, and the essential human relations between humans and those who are supernatural/supranormal.
What he desires is a good story entertaining and thrilling the readers. The goal of any writer is to keep people reading and this much he achieves. 2) The world today is a scary place with multiple forces against it. James’s co-writing with the novel Toxicity are reflecting the uncertainty, anguish, and the police state. This might be an indication where the future of paranormal stories go.

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