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The Roswell Conspiracy: Tyler Locke 3 (An International Thriller)
For fans of Dan Brown and Clive Cussler, THE ROSWELL CONSPIRACY is a "masterful thriller" (James Rollins) "full of smart, intense action" (Patrick Lee). BOOK DESCRIPTION: After the 1908 Tunguska blast levels a Siberian forest the size of London, a Russian scientist makes an amazing discovery amongst the debris. In 1947, ten-year-old Fay Allen of Roswell, New Mexico, witnesses the fiery crash of an extraordinary craft unlike anything she’s ever seen. More than sixty years later, former Army combat engineer Tyler Locke rescues Fay from gunmen who are after a piece of wreckage she claims is from the Roswell incident. Incredulous of her tale, Tyler believes the attack on Fay is nothing more than a burglary gone wrong. But when he finds himself locked in the back of a truck carrying a hundred tons of explosives and heading for a top secret American base, Tyler knows that he has stumbled onto the opening gambit of something more sinister than he ever imagined. Because disgraced Russian spy Vladimir Colchev is after an Air Force prototype code-named Killswitch, an electromagnetic pulse weapon of unprecedented power. Although Tyler is able to avert catastrophe at the US facility, Colchev gets away with the bomb and plans to turn it on America itself. To complete his mission, he needs only one other key component, a mysterious object recovered from the Roswell crash. In a desperate race against time, Tyler must unmask a conspiracy a century in the making to rescue the United States from electronic Armageddon.


REVIEWS: "I've been a fan of Boyd Morrison since before he was published. In The Roswell Conspiracy, he shows his talent has not stopped growing. Here is a masterful thriller wrought with historical weight, technological prowess, and gut-twisting action, with an ending that left me breathless." â “James Rollins, NY Times bestselling author of The Devil Colony"Sky-high stakes and relentless pacing from beginning to end. A thrill ride full of smart, intense action." â “Patrick Lee, NY Times bestselling author of Deep Sky"Figuring out where fact ends and fiction begins is nearly impossible with Boyd Morrison’s books. The Roswell Conspiracy is a fast paced thrill-ride with enough layers to give the book depth way beyond the frighteningly realistic plot. A perfect blend of historical fact and modern day threats that will keep you guessing late into the night." â “Brad Taylor, NY Times bestselling author of All Necessary Force "Boyd Morrison has done it again! Relentless pace, intricate plotting, and an ending that ratchets up the tension to dizzying heights and keeps it thereâ “seemingly
forever. What more could anyone want?" —Douglas Richards, NY Times bestselling author of Amped

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Customer Reviews

Ever read one of those books that you really want to like, but you had trouble getting into? You give it the benefit of the doubt, and read another chapter, hoping it’s just your mood, or the fact that you had a hard day. And four or five days and several chapters later you’ve read so far that even though you’re still not into the book now you feel guilty when thoughts of giving up cross your mind. I really wanted to love Boyd Morrison’s THE ROSWELL CONSPIRACY. Boyd’s a terrific guy; his books are very popular; and he’s from Seattle, my backyard. Here’s the thing: there’s nothing wrong with this thriller. It’s by-the-numbers genre fare, and handled quite capably. In fact, if you like Clive Cussler’s Dirk Pitt, you’ll probably love Boyd Morrison’s Tyler Locke. Handsome, smart, athletic and handy in a firefight (not to mention anytime you need someone to pilot your C-17), Locke is perhaps a stereotypical thriller hero, ably assisted by friend, engineer and former Special Forces sergeant
Grant Westfield. My problem with THE ROSWELL CONSPIRACY is that it’s too cookie-cutter. Like I said, it’s not bad. It’s just been done before, and more originally, by guys like Cussler, who invented this particular sub-genre a generation ago. Oh, did I mention that if you like that sort of thing--muscular action figures (guys and gals), globe-trotting searches for clues to ancient riddles, world-changing discoveries and/or treasures, constant danger from evil, power-mad villains with access to the nastiest of weapons--you’ll love this book?

Boyd Morrison’s Dynamic Duo of Tyler Locke and Grant Westfield get a fresh new platform from the "Roswell Incident" to do what they do best: discover truths, follow archeological and undercover criminal gov. ops’ trails, hit on girls, have girls hit on them... and solve an improbable new theory/conspiracy outside Area 51 lore. Readers who have read Morrison’s The Ark, and The Vault, will be just as thrilled, if not more, with Tyler & Grants action and adventure, around the globe. As usual, Boyd Morrison creates an action/thriller that takes a total twist away from any preconceived notions you may have about the subject matter, Thank You Boyd! Since the Roswell incident has been beaten to death in all kinds of media reports, books, conspiracies, etc... I was dubious of this book, but being a fan of Morrison’s other well-crafted stories on "old" subjects, I jumped in and was glad I did. A page-turning action/thriller you won’t want to put down, or turn off if you read it in e-book format. I love everything Tyler and Grant get into, I wouldn’t mind running with them - as they are perfectly "normal" guys who have been well-trained from their pasts, to triumph over the bad guys in most creative ways. Loved it! 5 stars!

This book was good but the main characters were reduced to strong supporting characters at best, if you are coming off the high the last book left you and you want to push that feeling even higher this is not that book. It took a little longer to get through to the end of this book because it just wasn’t that good, wasn’t bad but it missed the pace, structure, imaginative story line and it telegraphed most of it’s moves. I maybe a little harder on this one because the last one was so good but I did expect a strong showing after the Vault and this just was not it.

You might think that you know the story of Roswell but Morrison skillfully weaves a fast paced action-adventure story that continues to surprise throughout the book. I love the international locations and having experienced the jetboats in New Zealand, it’s great to see them used for a chase scene. Tyler Locke and his sidekick Grant rescue Faye, an older lady who was given an artefact by what she perceived as an alien all those years ago at Roswell. This leads them on a trail
through Australia to Easter Island and then the Nazca ruins with a dramatic conclusion high above the earth. I enjoyed the research that had gone into the book as well as the fictional story that kept my attention. This is definitely my favorite of Boyd Morrison's books so far.

If you like Clive Cussler's books, stop reading this review and believe some of the inexplicable 5-star ones and buy this book. This is a totally formulaic work with scenes that not only ask you to suspend disbelief. They ask you to embrace disbelief and never let go. Some of the initial action happens in Australia, where apparently finding half a dozen bodies murdered in a warehouse, having a professor and student kidnapped along with a research drone truck AND having enough explosives set off to destroy a small town do not warrant from the police anything more than a big shrug. You can just picture the cops heading back home to put some shrimp on the 'barbie' while our real American heroes do the work. And speaking of heroes, somehow a group of ex-Russian spies manage to kill as many US NSA agents as they want without suffering a single casualty. The real kicker, of course, is when a nice New Zealand grandma is kidnapped and she has the key to helping the bad guys destroy all of Washington DC (she believes) or give in to their threats that if she does not help them they will hunt down and kill her granddaughter. Guess what? The old bag gives up millions of people for the possible threat to her darling granddaughter. No doubt that in this truly bad thriller she was the most evil person around. No real pressure or motivation and she still threw a large US city under the bus in a New York minute. Definitely would not want to get on her bad side...in any case, even at $4, there are so many much better books out there.

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