Wrong Question, Right Answer (The Bourbon Street Boys Book 3)
As a member of the Bourbon Street Boys private security firm, Antoinette "Toni" Delacourte is one strong woman, but despite her reputation for being tough as nails, she is haunted by her past mistakes. Now they're catching up to her, and throwing her for a loop. Ten years ago, Toni kissed Lucky, her brother's best friend. Worried it would break apart the group she'd come to see as family, she walked away "straight into the arms of Charlie, and an abusive relationship. For the past decade she's tried to keep her feelings for Lucky platonic "he's her friend, her colleague, and he's got his own past to deal with. Free of Charlie but unable to shake his memory, Toni finds herself feeling vulnerable and unable to deny her attraction to Lucky any longer. She's always thought that kiss was her first mistake, but now she's wondering whether the real mistake was running away.

This third book seems to miss the mark in many ways, and the audiobook version makes it worse. The way Toni and Lucky are described in the first two books set their characters a bit differently.
than portrayed in this book. So much so that Toni comes across as unintelligent, simple, self-centered, and immature (worse than May). Lucky is closer to his earlier portrayals, but he's still off and seems weaker. I had expected much more of these two characters and this story left me thinking that Lucky's got a little more going for him than Toni does, and she's a good example why some people shouldn't have children. Speaking of ... most of the book drones on about that one issue (children) to the point where a reader cares even less. This was the first time I was tempted to put an Elle Casey book down and walk away without finishing the read. There were some great opportunities for this story to really show Toni in all of her toughness and as having a brain, and to let Lucky's strength shine. It fell short, and even the small bit of excitement near the end fizzles out since it reinforces Toni as a weak character, and because the bad guy is twice thwarted by May. The latter felt even more unrealistic considering May went from a ditzy immature character in books one and two, to an uncharacteristically happy, giddy, and giggling woman who isn't all there. Any toughness built into May's character is gone by this book. This was a disappointing read in of itself, and the audiobook did it no favors either. The narrator's attempt to sound NOLA southern with street cred, smart mouth, bad girl, just made Toni sound ignorant and uneducated. Although the first two books were silly fun reads, this one isn't, and it's concept is poor enough that it's not a book I'd recommend to my friends.

I liked it okay. I expected more from her. Sure sure low self esteem sure sure. But she didn't seem that affected by the past. I read this as spousal abuse is okay because she fought back. It didn't come across as tough girl tragic past. It came across more as its okay to beat your spouse (gf here) if she instigates an argument. Then we have the plot which wasn't about a crime really, just some work is done. It was okay. I hope the series bounces back.

Loved the first two books in this series, but really struggled with this one. Toni was difficult to like -- immature, combative, impulsive, judgmental -- you name it. Tough to read. Couldn't see what Lucky saw in her, except his memories of her when they were young teenagers. There was no chemistry between them in their "romance". The plot wasn't as fully developed as the previous two books (way too much of what Toni was thinking and not in a good way), in that there was little about work or the very likeable characters there, and none of the humor. Hope the next one returns to the "vibe" of the first two.

Toni who hides behind this tough girl persona, one that keeps people at a distance. Sheâ€™s strong
and loyal to her Bourbon Street brethren; however, she is haunted by the mistakes of her past. Lucky, who also works at Bourbon Street Boys, is someone that Toni has known since her childhood. She crushed on him hard in her teen years and after a kiss one night she runs into the wrong arms. Lucky is also someone that battles with the demons from his past. Like Toni, he carries around a huge burden of guilt. When Toni and Lucky end up moving past the friend-zone and lines get blurred. This book did just not do it for me. I did not like the character of Toni at all. I don't very much care for tough, crude female leads in books. I just couldn't stand Toni, the way she spoke, they way her monologues were in her head. I literally skipped over most of her because she annoyed me so bad. I mean she thought she was a murder, in hindsight she was but not really it was self defense. I just dint really get the whole story line either and to me Lucky was not male enough for me as a character. He bent over backwards and walked on eggshells for Toni who to be it seemed like she cared less. She was very rude to the other characters May and her sister and I don't know why either. The writing style was good and I loved the other characters from the other books we saw, but this book to me just did not hook me. It really saddens me that I din't like this book. I loved the other to books and enjoyed the authors writing style. I really hope the other books are better.

MAY CONTAIN SPOILERS - The first book threw me for a loop because Ozzie was so sexy & broody & alpha-male & May was downright silly. Jenny, May's sister, is the level headed sister who fell in love with Dev & they formed the Brady Bunch. And now we have Toni, the badass hard-nosed chick on the team who shot her boyfriend after putting up with years of his abuse. I have to give the author credit - each chick is so completely different, as are the male members of the Bourbon Street Boys team. I'm glad I hung in there! This book is entirely different as well because the focus is not on the drama & investigation so much as it is on Toni & her developing relationship with her childhood friend Lucky. If you're hoping for some hot sex like I was forget about it. They have a hot fling to start the story off but then they find out that hot sex without protection can go a difficult direction. What makes this story interesting is how Toni needs to have closure about killing Charlie, and likewise Lucky needs to have closure about losing his sister, before they can move forward as a couple. Toni tries to push Lucky away but he is just too damn excited to be with her! He breaks down all her walls & makes her admit that she’s crushed on Lucky for far too long - Lucky needs to be her man!

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